











Project Status

Design Guideline Summary

Amenity Quantities under review

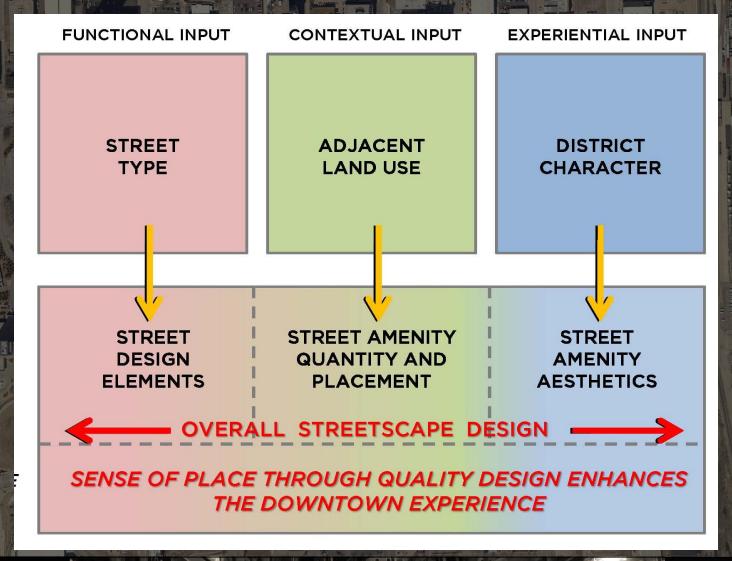
- Existing Douglas pylon streetscape equates to 5.5' to 7.4' seating/ 100'
- Existing Main streetscape at library equates to 13.3' seating/ 100' (44'/100' if seat walls included)
- Utilizing the "preferred" images selected by the public at the Downtown Master Plan workshop to obtain comparison data, and then will finalize quantities.
 Finalizing narrative and graphics per feedback received to date.







Implementation Model







unctional Inputs STREET TYPE STREET DESIGN **ELEMENTS**

Street Type

Designation Name

A Balanced - Auto

B Balanced - Transit

C Balanced - Bicycle

D Pedestrian

E Plaza

F Alley

Traffic Zone¹ (Travel Lanes Only)
Configuration
Preferred width
Acceptable width

Parking Zone

Preferred Configuration
Preferred width
Acceptable Configuration
Acceptable width

Bicycle Zone

Preferred Configuration
Preferred width
Acceptable Configuration
Acceptable width

Pedestrian Zone

Preferred width Acceptable width

Amenity Zone

Type/Configuration Preferred width⁴ Acceptable width⁴

Median⁵

Preferred type
Acceptable type
Preferred width
Acceptable width



Downtown Wichita

Streetscape Design Guidelines
City Council Workshop March 23, 2010



Functional Input Implementation Matrix

	Functional input implementation Matrix								
				reet Type (Implementation					
		Automobile	Transit	Bicycle	Pedestrian	Plaza	Alley		
		Balanced Streets	Balanced Streets	Balanced Streets	Streets	Streets	Streets		
	Street Zone	(A)	(B)	(C)	(D)	(E)	(F)		
Traffic Zo	ne ¹ (Travel Lanes Only)								
	Configuration	♦	♦	•	•	•	•		
	Preferred width	11' per travel lane	12' per travel lane	11' per travel lane	12' per travel lane	12' per travel lane	15'		
	Acceptable width	10' per travel lane	11' per travel lane	10' per travel lane	11' per travel lane	10' per travel lane	10'		
Parking Zo	one								
	Preferred Configuration	•	•	1 2	•	•			
	Preferred width	18' - 20' per side	8' per side	8' per side	18' - 20' per side	18' - 20' per side			
	Acceptable Configuration		0	⊚ ³	0	0			
	Acceptable width	8' per side	8' per side	18' - 20' per side	8' per side	8' per side			
Bicycle Zo	one								
	Preferred Configuration			Cycle Track					
	Preferred width			8' - 10' per side					
	Acceptable Configuration			On-street bicycle lanes					
	Acceptable width			4' - 5' 6" per side					
Pedestrian Zo									
	Preferred width	11' per side	11' per side	14' per side	14' per side	14' per side			
	Acceptable width	7' per side	7' per side	7' per side	7' per side	7' per side			
<u> </u>									
Amenity Zo									
	Type/Configuration	8			⊗				
	Preferred width ⁴	5' per side	7' per side	7' per side	7' per side	5' per side			
	Acceptable width ⁴	4' per side	5' per side	5' per side	5' per side	4' per side			
Medi									
	Preferred type	\varkappa	×	×	×	×			
	Acceptable type	Paved	Paved			Paved			
	Preferred width	11'	11'	11'	11'	11'			
	Acceptable width	5'	5'	5'	5'	5'			

Footnotes

Symbol Legend

- ♦= Lane configurations to determined by approved City plans and policies
- Angled parking, with preference for back-in spaces
- ■= Parallel parking
- ⊗= Planting strip encouraged
- X= Landscaped median encouraged





¹ Located between backs of curbs

² Preferred when paired with cycle tracks unless ROW width allows for angled parking

³ Preferred when paired with on-street bicycle lanes

⁴ As measured from front curb face

⁵ Placement on specific streets as determined by approved City plans and policies



ADJACENT LAND USE

STREET AMENITY
QUANTITY AND
PLACEMENT

Adjacent Land Use				
Designation	Name			
а	Office/Institution			
b	Retail			
С	Residential			
d	Mixed Use			
е	Entertainment			
f	Arts			

	The second second
Street Furnishings/Street Art	
Seating Options	
	Туре
	Minimum quantity
Trash Receptacles ²	
	Minimum quantity
	Preferred location
Newspaper Vending	Acceptable quantity/spacing

Transit Amenities	
	Туре
	Minimum quantity

Preferred type
Minimum quantity

Bicycle/Transit Multiplier¹

Preferred locations

Pedestrian Street Lighting

Minimum illumination level

Signage

Advertising

Bicycle Parking

Allowed

Additional allowed

Maximum quantity Preferred location



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Contextual Input Implementation Matrix							
				Adjacent Land Use Type (Implement	ntation Designation in parentheses)	351	98
4		Office/Institutional	Retail	Residential	Mixed Use	Entertainment	Arts
		Land Use	Land Use	Land Use	Land Use	Land Use	Land Use
Street Amenities		(a)	(b)	(c)	(d)	(e)	(f)
Street Furnishings/Street Art						-	
Seating Options							
	Type	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.
	A dissipation and a state of	10 linear feet of seating per 50' of street	10 linear feet of seating per 50' of street	10 linear feet of seating per 100' of street	10 linear feet of seating per 50' of street	15 linear feet of seating per 50' of street	15 linear feet of seating per 50' of street
	Minimum quantity	frontage per side	frontage per side	frontage per side	frontage per side	frontage per side	frontage per side
Trash Receptacles ²				7.77			
		1 per 100' of street frontage per side;	1 per 100' of street frontage per side;	1 per 150' of street frontage per side;	1 per 100' of street frontage per side;	1 per 75' of street frontage per side;	1 per 150' of street frontage per side;
	Minimum quantity	distributed evenly	distributed evenly	distributed evenly	distributed evenly	distributed evenly	distributed evenly
	initial quality	and induced evening	and the state of t	distributed everify	distributed evening	distributed evening	distributed everify
		Grouped with lighting or non-seating	Grouped with lighting or non-seating	Grouped with lighting or non-seating	Grouped with lighting or non-seating	Grouped with lighting or non-seating	Grouped with lighting or non-seating
	Preferred location	amenities; >10' from seating locations	amenities; >10' from seating locations	amenities; >10' from seating locations	amenities; >10' from seating locations	amenities; >10' from seating locations	amenities; >10' from seating locations
Newspaper Vending	Treferred location	ancincis, - 10 non scaling locations	directives, 20 from seating locations	directions, Fig. 11 on Scatting rocations	unclines, F10 from seating rocations	unchicles, > 10 from seating rocations	arrenaes, 20 from seating locations
	Acceptable quantity/spacing	2 per street per intersection	1 per street per intersection	2 per street per intersection	2 per street per intersection	1 per street per intersection	1 per street per intersection
	Acceptable qualitity/spacing	2 per street per intersection	1 per street per intersection	2 per street per intersection	2 per street per intersection	1 per street per intersection	1 per street per intersection
Transit Amenities							<u> </u>
	Type	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit
	Minimum quantity	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit
	iviiiiiii quantity	r er wienta rransie	rei wichta Hanst	rei wichta fransit	rer wichta fransit	rei wicinta iransit	Tel Wichita Hansit
Bicycle Parking							
	Preferred type	Lockers	Racks	Racks	Racks	Racks	Racks
	rielelled type	LOCKETS	Hacks	Nacks	Nacks	Nocks	nacks
	Minimum quantity	4 spaces per 100' street frontage per side	A spaces per 100' street frontage per side	2 spaces per 100' street frontage per side	4 spaces per 100' street frontage per side	5 spaces per 100' street frontage per side	5 spaces per 100' street frontage per side
		In amenity zones or bulb-outs;	4 spaces per 100 street frontage per side	In amenity zones or bulb-outs;	In amenity zones or bulb-outs;	3 spaces per 100 street frontage per side	5 spaces per 100 street frontage per side
	Preferred locations	distributed evenly between end- and mid-	In amonity zonor or bulb outconreferred			In amonity zones or bulb outs, professed	In amenity zones or bulb-outs; preferred
	Preferred locations	block locations	locations near retail entrances	block locations	block locations	locations near venue entrances	locations near venue entrances
					100000000000000000000000000000000000000		
	Bicycle/Transit Multiplier ¹	1.5	1.5	1.5	1.5	1.5	1.5
Dedestries Street Highting							
Pedestrian Street Lighting	Adiatas and Illumination Inval	1 foot soudle	26	1/2 (2 foot dlo	2 5	1 foot condito
	Minimum illumination level	1 foot candle	2 foot candles	1/2 foot candle	2 foot candles	2 foot candles	1 foot candle
Signage							
Advertising							1
	Allowed	Per adopted code	Per adopted code	Per adopted code	Per adopted code	Per adopted code	Per adopted code
	Additional allowed	Per adopted code	Mini-pylon	rer adopted code	Mini-pylon	Mini-pylon	Mini-pylon
	Additional allowed		1 per retail business; limited to areas	155	1 per retail business; limited to areas	1 per retail business; limited to areas	1 per retail business; limited to areas
	Manian and and the	10000		1000	1 1	1 1	
	Maximum quantity		with street trees in amenity zone		with street trees in amenity zone	with street trees in amenity zone	with street trees in amenity zone

Amenity zone

Amenity zone

Footnotor

Preferred location



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Amenity zone



Amenity zone

¹ If located on a Transit Balanced or Bicycle Balanced Street Type multiply base requirement by multiplier

² Optional, use may depend upon City operational Capacity

DISTRICT CHARACTER



D	istrict Character
Designa	tion Name
utio1n	Government Cen
2	Financial Subdis
3	River Center
4	Delano Subdistri
t 5	WaterWalk Subdi
6	Old Town
7	Museums on the
8	Arena Neighborh
9	Commerce St. Su

			2002000		
C+1	reet	Λm	non	1 🕇 1 .	OC.
JU	CCL	Δ III	CII	1 L I	C 3

Hardscape Surfaces

Sidewalks

Preferred Design Description

Acceptable Design Description

Crosswalks

Preferred Design Description

Acceptable Design Description

Bulb-outs1

Preferred Design Description

Acceptable Design Description

Amenity Style Group

Amenities

Furnishings, Barriers, Lighting Fixtures, and Wayfinding Elements, etc.



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1 13.0	Street Amenities	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
111111	Hardscape Surfaces									
					Brick pavers		Brick pavers	Plain concrete w/artistic scoring patterns	Plain concrete w/artistic scoring patterns	Plain concrete w/artistic scoring patterns
6	Acceptable Design Description	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns	Plain concrete w/standard	Plain concrete w/standard scoring patterns and brick- banded amenity zone	Plain concrete w/standard	Plain concrete w/standard scoring patterns and brick- banded amenity zone	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns
	,	Brick pavers	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers	Artistic designs in concrete or brick; must meet regulations Brick pavers or integrally colored concrete		Artistic designs in concrete or brick; must meet regulations Painted designs on concrete; must meet regulations
となる	Preferred Design Description Acceptable Design Description	scoring patterns Plain concrete w/standard	Plain concrete w/standard	•	Brick or concrete pavers Stamped concrete	Plain concrete w/standard	Brick or concrete pavers Stamped concrete	Plain concrete w/standard	Brick or concrete pavers Stamped concrete	Brick or concrete pavers Decomposed granite in bike parking or interpretive environments
100	Amenity Style Group									
7	Amenities Furnishings, Barriers, Lighting Fixtures, and Wayfinding Elements, etc.	Contemporary		Contemporary, excluding River Corridor	Traditional	Contemporary, excluding River Corridor	Traditional	Artistic	Traditional	Artistic

Footnotes

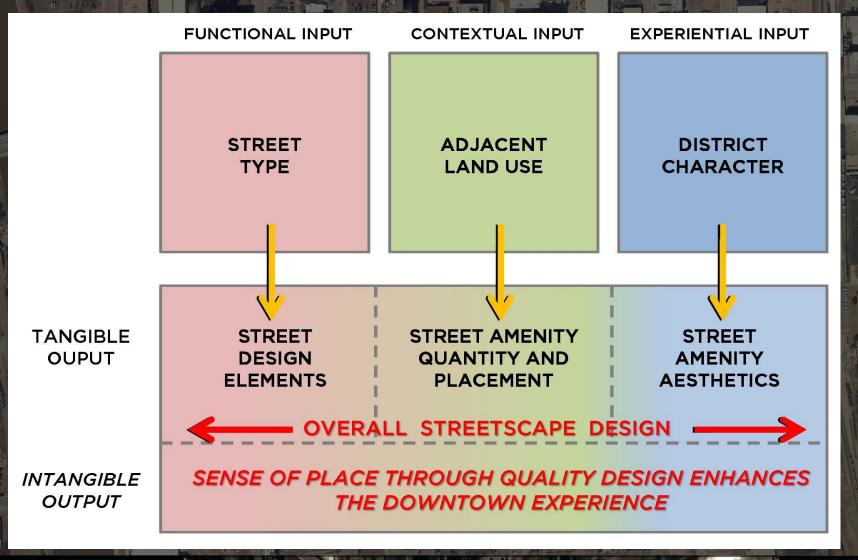
Where hardscape used in lieu of landscape



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Implementation Model





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Translating the Model

Input Designation Matrix							
tional Input	Contextual Input		Experiential Input				
reet Type	Adjacent Land Use		District Character				
Name	Designation	Name	Designation	Name			
Balanced - Auto	а	Office/Institution	1	Government Center			
Balanced - Transit	b	Retail	2	Financial Subdistrict			
Balanced - Bicycle	С	Residential	3	River Center			
Pedestrian	d	Mixed Use	4	Delano Subdistrict			
Plaza	е	Entertainment	5	WaterWalk Subdistrict			
F Alley		Arts	6	Old Town			
			7	Museums on the River			
	reet Type Name Balanced - Auto Balanced - Transit Balanced - Bicycle Pedestrian Plaza	reet Type Adjac Name Designation Balanced - Auto a Balanced - Transit b Balanced - Bicycle c Pedestrian d Plaza e	Tional Input Treet Type Name Name Designation Balanced - Auto Balanced - Transit Balanced - Bicycle Pedestrian Plaza Contextual Input Adjacent Land Use Name Name Office/Institution Retail Residential Mixed Use Entertainment	Tional Input Contextual Input Expreet Type Adjacent Land Use Discontinuous Designation Name Designation Name Designation Balanced - Auto a Office/Institution 1 Balanced - Transit b Retail 2 Balanced - Bicycle c Residential 3 Pedestrian d Mixed Use 4 Plaza e Entertainment 5 Alley f Arts 6			

- Today's Example: Bicycle Balanced Street; Retail Land Uses; Arena Neighborhood
- Input Designation: C-b-8



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City Council Workshop March 23, 2010



Arena Neighborhood

Commerce St. Subdistrict

Functional Input Implementation Matrix

	Functional input implementation Matrix							
			reet Type (Implementation					
	Automobile	Transit	Bicy <mark>c</mark> le	Pedestrian	Plaza	Alley		
	Balanced Streets	Balanced Streets	Balancec Streets	Streets	Streets	Streets		
Street Zone	(A)	(B)	N/	(D)	(E)	(F)		
Traffic Zone ¹ (Travel Lanes Only)			•					
Configuration	•	•	•	•	•	•		
Preferred width	11 per travel lane	12' partroval land	11' per travel lane	12' per travel lane	12' per travel lane	15'		
Acceptable width	10' per travel lane	11' per travel lane	10' per travel lane	11' per travel lane	10' per travel lane	10'		
Parking Zone								
Preferred Configuration	•	•	□ ²	•	•			
Preferred width	18' - 20' per side	8' per side	8' per side	18' - 20' per side	18' - 20' per side			
Acceptable Configuration	0	0	⊚ ³	•	0			
Acceptable width	8' per side	8' per side	18' - 20' per side	8' per side	8' per side			
'	'	,		,	'			
Bicycle Zone								
Preferred Configuration			Cycle Track					
Preferred width			8' - 10' per side					
Acceptable Configuration			On-street bicycle lanes					
Acceptable width			4' - 5' 6" per side					
Pedestrian Zone								
Preferred width	11' per side	11' per side	14' per side	14' per side	14' per side			
Acceptable width	7' per side	7' per side	7' per side	7' per side	7' per side			
Amenity Zone								
Type/Configuration	⊗			⊗				
Preferred width ⁴	5' per side	7' per side	7' per side	7' per side	5' per side			
Acceptable width⁴	4' per side	5' per side	5' per side	5' per side	4' per side			
·			,	,				
Median ⁵								
Preferred type	X	×	×	×	×			
Acceptable type	Paved	Paved			Paved			
Preferred width	11'	11'	11'	11'	11'			
Acceptable width	5'	5'	5'	5'	5'			
		-		<u> </u>		L		

Footnotes

Functionial thin put Designation: C

⁵ Placement on specific streets as determined by approved City plans and policies

Symbol Legend

- ♦= Lane configurations to determined by approved City plans and policies
- •= Angled parking, with preference for back-in spaces
- = Parallel parking
- ⊗= Planting strip encouraged
- X= Landscaped median encouraged





¹ Located between backs of curbs

² Preferred when paired with cycle tracks unless ROW width allows for angled parking

47 11 11 11 11 11 11 11 11 11 11 11 11 11		The state of the s	
	Automobile	Transit	Bicycle
	Balanced Streets	Balanced Streets	Balanced Streets
Street Zone	(A)	(B)	(C)
Traffic Zone ¹ (Travel Lanes Only)			V
Configuration	♦	♦	♦
Preferred width -	11 per travel lane	12 per travel lane	11' per travel lane
Acceptable width	10' per travel lane	11' per travel lane	10' per travel lane

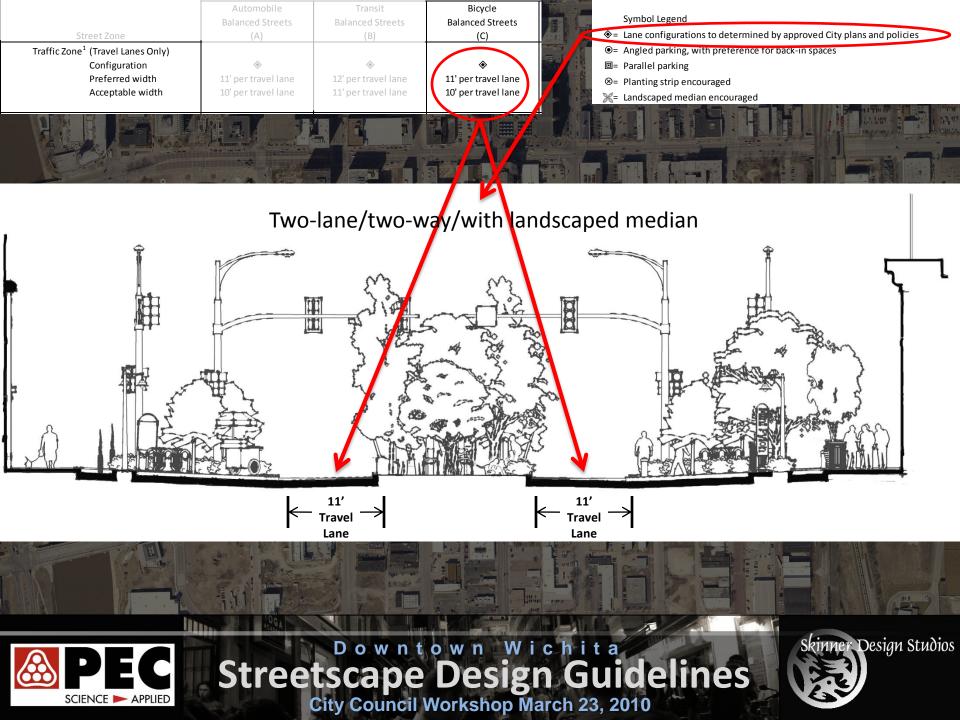
Symbol Legend

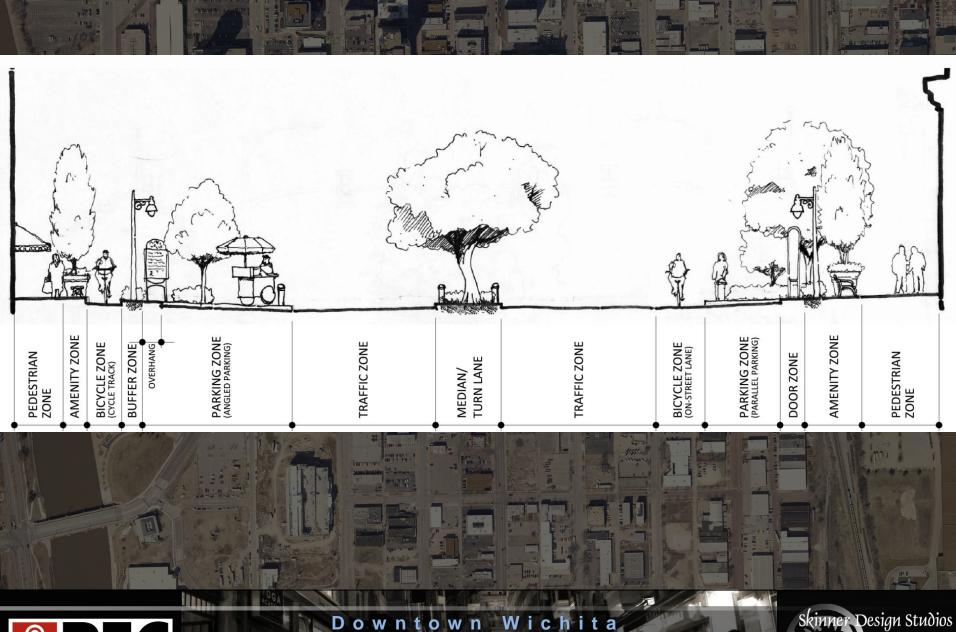
- ► ◆= Lane configurations determined by approved City plans and policies
 - Angled parking, with preference for back-in spaces
 - Parallel parking
 - ⊗= Planting strip encouraged
 - **%**= Landscaped median encouraged

Functional Input Designation: C







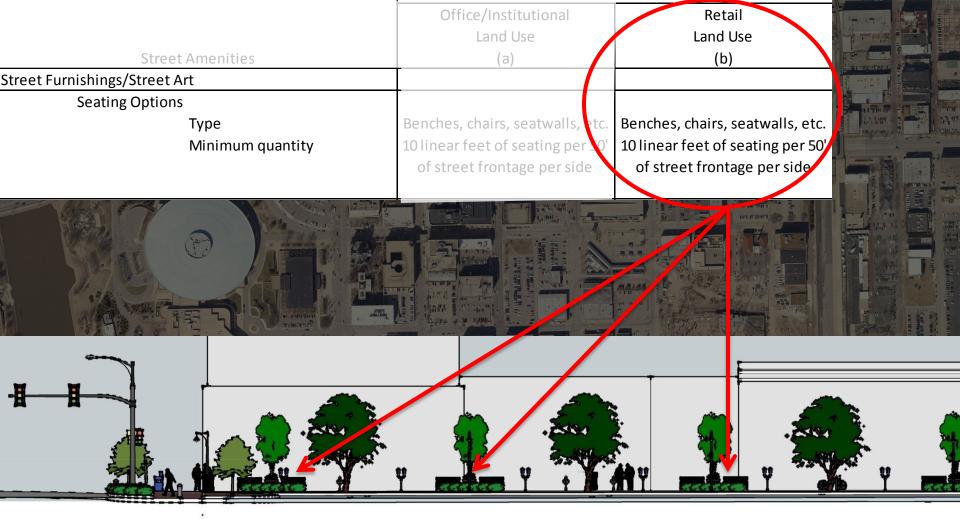




Contextual Input Implementation Matrix											
Adjacent Land Use Type (Implementation Designation in parentheses)											
		Office/Institutional	Re <mark>t</mark> ail	Residential	Mixed Use	Entertainment	Arts				
		Land Use	Land Use	Land Use	Land Use	Land Use	Land Use				
	Amenities	(a)	(<mark>)</mark>)	(c)	(d)	(e)	(f)				
Street Furnishings/Street A											
Seating Options											
	Туре	Renches chairs seatwalls e	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.	Benches, chairs, seatwalls, etc.				
	Minimum quantity	10 linear feet of seating per 50'	10 linear feet of seating per 50'	10 linear feet of seating per 50'	15 linear feet of seating per 50'	15 linear feet of seating per 50'	15 linear feet of seating per 50'				
		of street frontage per side	of street frontage per side	of street frontage per side	of street frontage per side	of street frontage per side	of street frontage per side				
Transit Amenities	;										
	Туре	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit				
	Minimum quantity	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit	Per Wichita Transit				
Bicycle Parking											
	Туре	Racks/lockers	Racks/lockers	Racks/lockers	Racks/lockers	Racks/lockers	Racks/lockers				
		4 spaces per 100' street	4 spaces per 100' street	2 spaces per 100' street	4 spaces per 100' street	5 spaces per 100' street	5 spaces per 100' street				
	Minimum quantity	frontage per side	frontage per side	frontage per side	frontage per side	frontage per side	frontage per side				
		In amenity zones or bulb-outs;	In amenity zones or bulb-outs;	In amenity zones or bulb-outs;	In amenity zones or bulb-outs;	In amenity zones or bulb-outs;	In amenity zones or bulb-outs;				
	Dunfarund In cotions	distributed evenly between	preferred locations near retail	distributed evenly between	distributed evenly between	preferred locations near venue	distributed evenly between				
	Preferred locations	end- and mid-block locations	entrances	end- and mid-block locations	end- and mid-block locations	entrances	end- and mid-block locations				
	Bicycle/Transit Multiplier ¹	1.5	1.5	1.5	1.5	1.5	1.5				
Pedestrian Street Lighting	<u> </u>										
r cucstian street Eighting	Minimum illumination level	1 foot candle	2 foot candles	1/2 foot candle	2 foot candles	2 foot candles	1 foot candle				
			Must be capable of supporting	'		Must be capable of supporting	Must be capable of supporting				
	Design requirement	banner installations	banner installations	bannerinstallations	banner installations	banner installations	banner installations				
Newspaper Vending				<u> </u>	<u> </u>						
	Acceptable quantity/spacing	1 per street per intersection	1 per street per intersection	1 per street per intersection	1 per street per intersection	1 per street per intersection	1 per street per intersection				
Treah Dagartestes											
Trash Receptacles	•	1 par 100' of street frontees ===	1 par 75' of stroot frontage	1 par 100' of streat frontage ===	1 par 100' of streat frontage ===	1 per EO' of street frontees	1 par 100' of street frontess ====				
	Minimum quantity	1 per 100' of street frontage per		l '	1 per 100' of street frontage per	1 per 50' of street frontage per	1 per 100' of street frontage per				
	Minimum quantity	side; distributed evenly Grouped with lighting or non-	side; distributed evenly Grouped with lighting or non-	side; distributed evenly Grouped with lighting or non-	side; distributed evenly Grouped with lighting or non-	side; distributed evenly Grouped with lighting or non-	side; distributed evenly Grouped with lighting or non-				
		seating amenities; >10' from	seating amenities; >10' from	seating amenities; >10' from	seating amenities; >10' from	seating amenities; >10' from	seating amenities; >10' from				
	Preferred location	seating locations	seating locations	seating locations	seating locations	seating locations	seating locations				
	c. circa iocadon	Scatting locations	scatting locations	Scatting rocations	Scatting rocations	Scatting rocations	Scatting locations				
Barriers and Bollards	;										
	Minimum quantity	As needed	As needed	As needed	As needed	As needed	As needed				
		Movable bollards encouraged	Movable bollards encouraged	Movable bollards encouraged	Movable bollards encouraged	Movable bollards encouraged	Movable bollards encouraged				
		on Pedestrian, Plaza and Alley	on Pedestrian, Plaza and Alley	on Pedestrian, Plaza and Alley	on Pedestrian, Plaza and Alley	on Pedestrian, Plaza and Alley	on Pedestrian, Plaza and Alley				
	Preferred type	Street Types	Street Types	Street Types	Street Types	Street Types	Street Types				
Street Art											
	Minimum requirement	Per design approval	Per design approval	Per design approval	Per design approval	Per design approval	Per design approval				
Inter				- 1-							
me Cont	extual Ir	nput.Des	ignation	or design approval	Per design approval	Per design approval	Per design approval				
		- Profeson a Brook	Dimension	e esign approval	rei design approval	rei desigii appioval	rei desigii appioval				
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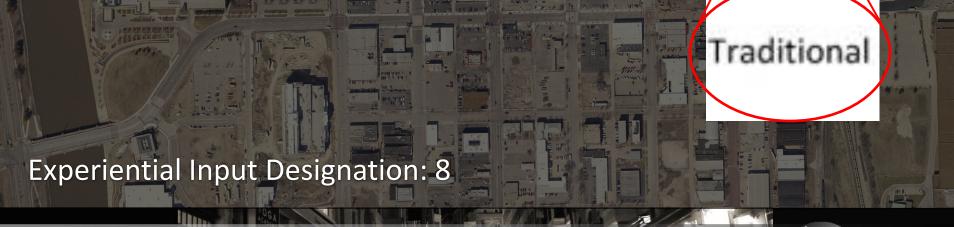




Two (2) 5' benches every 50'

4911	2019020010 5 201011				A STATE OF THE STA		Day of the second			
Street Amenities	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	
Hardscape Surfaces										
Sidewalks Preferred Design Description	Plain concrete w/artistic scoring patterns	Plain concrete w/artistic scoring patterns	Plain concrete w/artistic scoring patterns	Brick pavers	Plain concrete w/artistic scoring patterns	Brick pavers	Plain concrete w/artistic scoring patterns		Plain concrete w/artistic scoring patterns	
Acceptable Design Description	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns and brick- banded amenity zone	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns and brick- banded amenity zone	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns	Plain concrete w/standard scoring patterns	
Crosswalks										
Preferred Design Description Acceptable Design Description	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Brick pavers Integrally colored concrete	Artistic designs in concrete or brick; must meet regulations Brick pavers or integrally colored concrete	Brick pavers	Artistic designs in concrete or brick; must meet regulations Painted designs on concrete; must meet regulations	
Bulb-outs ¹ Preferred Design Description Acceptable Design Description	Plain concrete w/artistic scoring patterns Plain concrete w/standard scoring patterns	Plain concrete w/artistic scoring patterns Plain concrete w/standard scoring patterns	Brick or concrete pavers Stamped concrete	Plain concrete w/standard Plain concrete v		Plain concrete w/standard		Brick or concrete pavers Decomposed granite in bike parking or interpretive environments		
Amenity Style Group										
Amenities Furnishings, Barriers, Lignang Fixtures, and Wayfinding Elements, etc.		Солетрогогу	River Corridor	TO COLORD	River Corridor	THEORIES.		Traditional	Artistic	
Footpotes	107	(i)	100	Tr.	0):	-01			10	

Footnotes





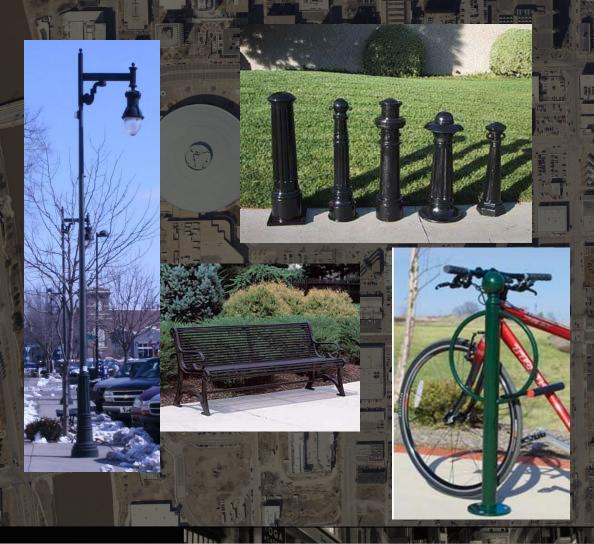
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Where hardscape used in lieu of landscape



Traditional Style Group Examples









Traditional Style Group - Benches

				British ()
Traditional Style Group	Amenity	Manufacturer	Model	Color
	Bench	Du Mor Steel Bench w/ Backrest series	Steel Bench 19	Black *
		Victor Stanley Classic Series	CR-10	Black*
		OR EQUIVALENT		
* See Discussion on Use of District	Colors as Wayfindin	g Tool		











Contemporary Style Group Examples

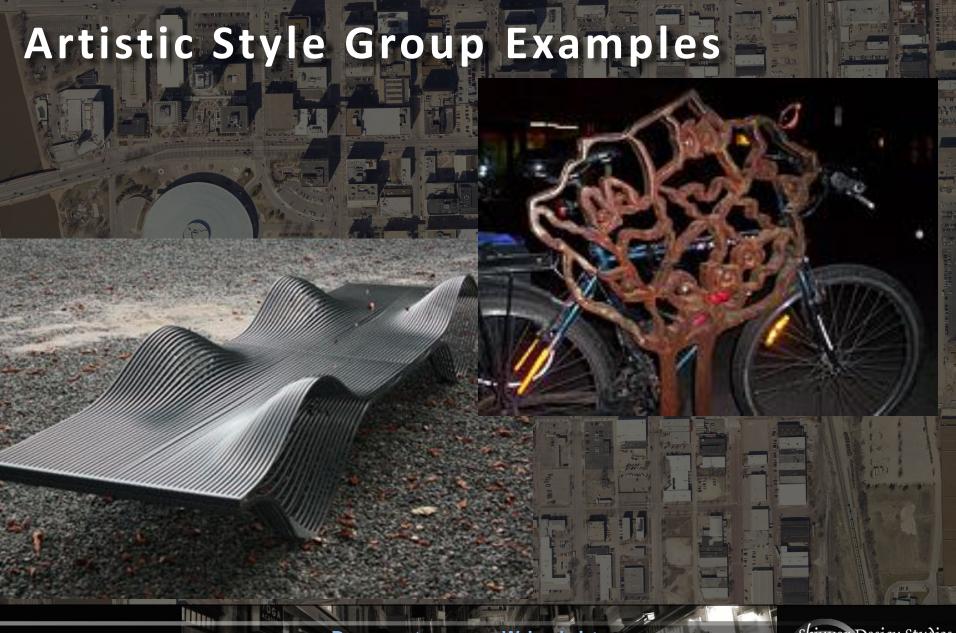
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* See Discussion on Use of District Colors as Wayfinding Tool



Streetscape Design Guidelines
City Council Workshop March 23, 2010

Skinner Design Studios







Artistic Style Group Examples





Urban Landscape Concepts

Controlled Green

VS.

Natural Biodiversity

Horticultural Considerations:

- Aspect and Exposure
- Available root zone
- Soil type and drainage
- Available space for plant spread (especially for trees)
- Water demand

Design Aesthetic Considerations:

- Precedent
- Primary purpose of the landscape:
 - Serve as Wayfinding tool
 - Break up the "hardness" of the built environment
 - Encourage gatherings
 - Create rhythm and sequence
- Thematic influences

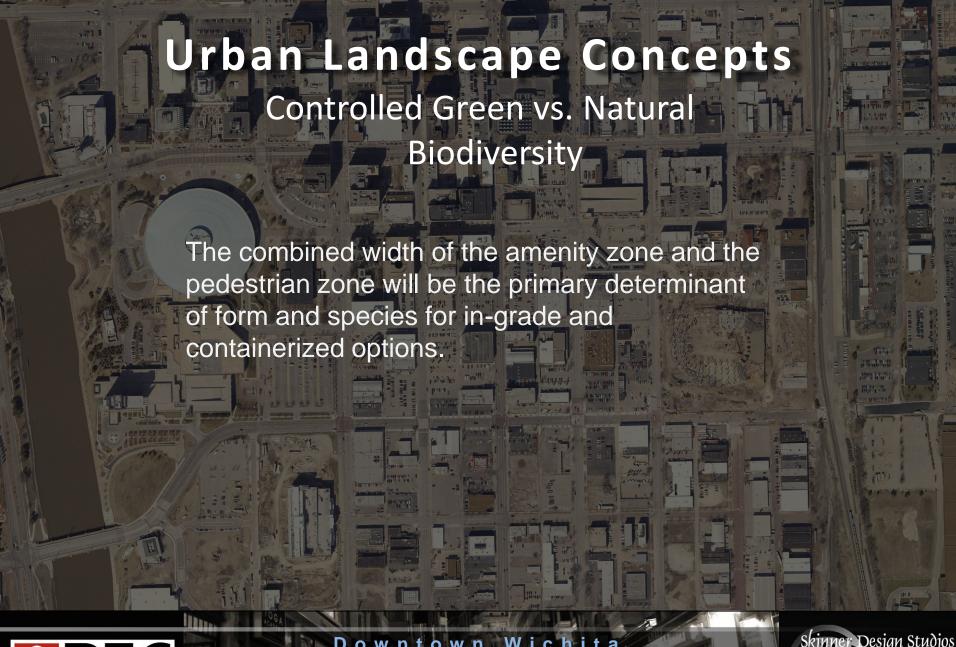


Downtown Wichita

Streetscape Design Guidelines

City Council Workshop March 23, 2010









Landscape Elements

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Juniperus scopulorum 'Medora' Medora Juniper	Х		Х	Х		Х			Х	Х		Х	Х	Х		Х	Х	
Narrow Columnar (<6'spread)																		
Juniperus scopulorum 'Skyrocket' Skyrocket Juniper	Х		Х			Х					х		Х		х	Х	х	Х
Nandina Domestica Heavenly Bamboo	Х		Х	Х	Х					Х	Х		Х	Х		Х	Х	
Pyramidal																		
Alnus glutinosa 'Pyramidalis' Black Alder		Х	Х		Х	Х					Х	Х	Х		Х			
Ilex x Nellie R. Stevens Nellie R Stevens Holly		Х		Х	Х				Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
Juniperus virginiana 'Manhattan Blue' Manhattan Blue Juniper		Х	Х			Х			Х		Х				Х			Х
Magnolia grandiflora 'Edith Bogue' Southern Magnolia		Х	Х		Х				Х	Х	Х		Х		Х	Х	Х	Х
Picea pungens 'Montgomery' Colorado Blue Spruce		Х	Х		Х	Х		Х	Х		Х	Х	Х		Х	Х		
Pinus bungeana Lacebark Pine		Х	Х			Х					Х	Х			х			
Pyrus calleryana 'Aristocrat' Aristocrat Pear			Х		Х	Х		Х	Х	Х	Х	Х	Х					Х





Continuity vs. Homogeneity

How We Experience Place

Everything up to now has been designed to create CONTINUITY.

Without continuity we have chaos, the visual status quo in many areas of our downtown. Lack of continuity creates a lack of visual understanding.

Continuity is achieved by similarity... not sameness

We have therefore purposefully NOT CONTROLLED every aspect of the designed environment to avoid a homogenous experience.





How We Experience Place

People experience place through the five senses Order space and site amenities to:

- create rhythm
- enhance views
- provide white noise
- avoid offensive odors
- change light levels (sun & shade/ night lighting)
- provide good smells
- provide peaceful settings amidst busy street activities

Likewise, account for different interests and age groups

Take into consideration:

- multiple "eye level" heights
- create sense of discovery
- comfort
- moving people through space

Recognize that people experience the same place differently and try to provide something for as many variants as possible.





Tools of Diversity and Discovery

- Creative Use of District Colors for amenities that functions as pedestrian wayfinding.
- Use plantings to add visual interest, fragrance, and playfulness
- Build in flexibility of infrastructure to allow greatest diversity of end use as possible
- Utilize Interpretive Elements as layered experiences:
 - On the surface visually interesting and pleasing, a little deeper provide some sense of discovery with a little bit of education; and on the deepest level incite curiosity and a desire to learn more. (NOTE:

INTERPRETIVE ELEMENTS ARE **NOT** PLAQUES!)



Downtown Wichita

Streetscape Design Guidelines

City Council Workshop March 23, 2010



Elements of a "Great Place"

- Intuitive and easy to understand: visual landmarks and good wayfinding
- Sense of safety: no hiding places and variety of seating options (varied view directions)
- Ease of Access: Good parking people don't go shopping because of good parking but they will avoid places where they know they can't park.
- Design to minimize the bad as much as promote the good (dumpster locations and odors, bad views, etc.)
- Changing experience. This is where the private sector takes the lead: banners, hanging plants, sidewalk cafes, sidewalk bazaars. These guidelines encourage the provision of infrastructure to make these possible, but the responsibility for making these happen lie with the private sector.







